



ALL STAR RUBRIC FOR DCCA SCHOLARSHIP



	Stunts		Jumps		Standing Tumbling		Running Tumbling		Motions/Dance
4-5	Extension Preps Or One Leg Variation below prep level	4-5	Single Jumps	4-5	Forward/Backward Rolls or Cartwheels or Front/Back Walkovers	4-5	Cartwheels Or Round offs Or Front/Back Walkovers	4-5	Little to No: Transitions Level Changes
5-6	Extensions Or One Leg Variations at Prep Level	5-6	Two jumps performed in immediate combination	5-6	Single BHS	5-6	ROBHS & Specialty Passes	5-6	
6-7	Advanced Skills Can only score up to a 6.5 Extended One Leg Stunts Required Dismount: Straight Cradle from One Leg stunts Or Required Dismount Full Twist from a Two Leg Stunt	6-7	Three jumps performed in immediate combination	6-7	Series BHS	6-7	ROBHS Back Tucks or RO Tucks or Running Punch Fronts	6-7	Minimal: Transitions, Level Changes Includes a variety of Movement and Footwork and Floor work
7-8	Extended One Leg Stunts Required Dismount: Single Twist from One Leg Stunts Or Double twist from Two Leg Stunt	7-8	Jump (s) performed in immediate combination with a back handspring	7-8	Back Tucks or BHS Back Tucks Or BHS to a Layout Position	7-8	Layouts & Specialty Passes	7-8	Average Energy/ Entertainment Value
8-9	Extended One Leg Stunts Required Dismount: Double Twist from a One Leg Stunt	8-9	Jump (s) performed in immediate combination with a back handspring back tuck Or Jump (s) performed in immediate combination with a BH Layout	8-9	BHS to full	8-9	Single Full Twisting Skills	8-9	Multiple: Transitions, Level Changes Includes a variety of Movement and Floor work
9-10	Elite Stunting Skills Required Dismount: Double Twist from a One Leg Stunt	9-10	Jump (s) performed in immediate combination with a back tuck Or Jump (s) performed in immediate combination with a full	9-10	Standing Passes that include double twisting skills Ex: Standing two to a Double Standing one to a Double Standing full	9-10	Double Full Twisting Skills Or Specialty to Single Full Twisting Skills	9-10	High Energy/Entertainment Value



HIGH SCHOOL RUBRIC FOR DCCA SCHOLARSHIP



	Stunts		Jumps		Tumbling		Cheer/Motions		Dance
5-6	Extension Preps Or One leg Variations Below prep level	5-6	Single Jump	5-6		5-6	Little to No: Projection, Clarity, Motions, Transitions Level Changes	5-6	Little to No: Transitions Level Changes Energy
6-7	Extension Or One leg Variations At prep level	6-7	Two Jump Combination	6-7	Cartwheels or Roundoffs or Forward/Backward Rolls	6-7	Below average level Of Execution	6-7	Below average level Of Execution
7-8	Advanced Skills or Required Dismounts From Extended One Leg Stunts is Straight Ride From Extended Two Leg Stunts is Single Twist	7-8	Jump(s) performed in immediate combination with a basic tumbling skill. Basic Tumbling Skills are in the 6-7 score range	7-8	Roundoff BHS or Standing BHS	7-8	Minimal: Projection, Clarity, Motions, Transitions Level Changes Average Level of Execution	7-8	Minimal: Transitions Level Changes Includes a Variety of Movement, and Footwork and Floorwork
8-9	Advanced Skills or Required Dismounts From Extended One Leg Stunts is Single Twist From Extended Two Leg Stunts is Double Twist	8-9	Three Jump Combination	8-9	Round off BHS Tucks or Round off Tucks or Standing BHS series	8-9	Average Entertainment Value	8-9	Average Execution Average Energy/ Entertainment Value
9-10	Advanced Skills Required Dismount: Double Twist from One leg Stunts or Elite Skills Required Dismount: Single Twist from One leg stunts or Extended stunt Sequence performed by a single base Unassisted	9-10	Jump (s) performed in immediate combination with an intermediate to advanced tumbling skill Intermediate/Advanced tumbling skills are in the 7-10 score range	9-10	Layouts or Standing back Tucks or Standing BHS Back Tucks or Single Full Twisting skills	9-10	Multiple Projection, Clarity, Motions, Transitions Level Changes Above Average Level of Execution Above Average Entertainment Value	9-10	Multiple: Transitions Level Changes Includes a Variety of Movement, and Footwork and Floorwork Above average Execution High Energy/ Entertainment Value